

Factual writing: The Pyramids

This term, we will be identifying and analysing the features of non-chronological texts. Using headings, subheadings, technical vocabulary and structured paragraphs, we will be designing and producing our own 'Egyptian Pyramids information booklets'.



Forces

Our scientific investigations this term will focus on forces. We will examine scientific vocabulary such as 'push' and 'pull' and understand how these forces were harnessed by the Ancient Egyptians, especially when constructing the great Pyramids.

Key Vocabulary

Where?

Egypt	Cairo	North Africa
The Valley of the Kings		Giza
the desert		Luxor

When?

3100 BC - 330BC past present history
before after

What like?

ancient	mummified	famous
advanced	dedicated	strong
religious		

What?

cartouche	tomb	hieroglyphics
pyramids	Canopic jar	
mummy	dessert	

Who?

Pharaoh	goddess
archaeologists	
Egyptians	Tutankhamun

How?

investigate	compare	explore	sort
describe	question	sequence	tell
retell	research	explain	record

Ancient Egypt

This term, through our topic of Ancient Egypt, we will have the opportunity to explore and discuss changes in history and the impact this ancient civilisation has had on the world today. We will discover the ancient pyramids and learn about the life and times of one of the most famous Pharaohs in history, King Tutankhamun. Using a range of resources, we will develop our geographical and historical understanding of this rich land and begin to make direct comparisons with our own lives in the U.K.



Exploring 3D Shape

Alongside our number and calculation work, we will also be looking at the properties of 3D shapes and using our understanding to identify 3D shapes in everyday objects around us.

Cartouche Sculpting

In keeping with our Ancient Egyptian theme, we will be examining and critiquing various existing designs of these Egyptian decorative scrolls. Using clay as a medium, we will then, develop our modelling skills to design and sculpt our own ornamental cartouche.